

Presseanfragen bitte an Rebecca Lilliecrona
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Schwarzenberg e.V.



Stefan Strumbel

city: offenburg-germany

What the fuck is actually home, or why does the cuckoo clock end up on an Egyptian housing development?



The German word "Heimat" originally leads to the relationship between humans and space, now tradition meets Pop Art.

Urban lifestyle implicates here the preservation of historical heritage, further to dare to find new perspectives aside from familiar paths.

Born and raised in the surrounding traditional black forest countryside Stefan Strumbel was affected by the rural environment. Apart from this fact he developed his own aesthetic sense through travelling and working in international cities.

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Even the forceful references from the local art society to the formerly illegal spraying "town boy" could not stop him from (placing) presenting his creative artwork at many different places in the world.

Patriotism implicates not only this single location in between the familiar, social environment, just like Street Art not exclusively emerges in metropolises.

Both can be carried in any order to any place on earth, including the yearning and nostalgia, feelings of the addicted beholder can be individually alienated towards the Artists Work, because they offer themselves punctiliously.

Rural motives and Biedermeier flair placed at little homelike and familiar locations in a paradox manner create a contrast that lets the daily scenery appear in a different light.

The unsophisticated cuckoo clock, nasty and subtly altered amidst the Egyptian housing development, on a public wall in New York, in any case at abnormal sceneries in the world, where beings live under many kinds of terms. This wants to show that we see it as the totality of life in general, in which we grow up in and see it as familiar and homely.

This happens self-sustaining from juristic and political definitions, mostly far apart from the German way of thinking about home which is often seen as a prude lifestyle; furthermore it is picked up as a trend by younger generations.

Lebenslauf

1979 geboren in offenburg/baden

1993 erste sprühversuche

1996 erste verhandlung wegen sachbeschädigung durch graffiti

2001 beruf als freischaffender künstler

2002 einzellausstellung „kunstfabrik“ baden-baden

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- 2003 durchführung und erstellung grosser wandmurals im raum offenburg
- 2003 dozent an der juks karlsruhe und offenburg
- 2003 einzelausstellung spitalspeicher offenburg
- 2003 einzelausstellung „street inc“ halle 02, heidelberg
- 2003 arbeitsreisen nach italien, usa, holland
- 2004 arbeitsreisen nach frankreich, ägypten, slowenien
- 2004 durchführung und organisation werkstattsommer ihk offenburg
- 2004 graffiti ausstellung „insolvenza“ offenburg
- 2005 erstellung des wandmurals „stadthalle offenburg“
- 2005 arbeitsreise nach moskau,usa, südafrika, bulgarien
- 2006 einzelausstellung kunstverein offenburg „deine heimat“
- 2006 ausstellung „home sweet home“ baden baden
- 2006 ausstellung „künstler helfen“ hubert burda
- 2006 ausstellung deineheimat vail colorado
- 2006 durchführung des skulpturen projekt „strumbel trees“ franz volk park
- 2006 ausstellung sensorama hubert burda
- 2007 ausstellung sensorama e-werk freiburg
- 2007 uamo ausstellung münchen
- 2007 Mad Flavor "Streetart Ausstellung " Berlin
- 2007 Kunstbrücke Olsztyn Polen
- 2007 Schweine galerie liedtke kehl
- 2007 the walls belong to us brooklyn/new york
- 2007 stipendium hohenkarpfen durch juergen knobben
- 2007 ehxibition modart - köln
- 2007 montana stipendium heidelberg
- 2007 white gallery - frankfurt
- 2007 hubert burda charrity offenburg
- 2008 krauts gallery mannheim
- 2008 lange nacht der museen mannheim

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2008 carhartt gallery - weil am rhein

2008 modart/scope basel

